

Software and Hardware Data-sheet

V.1.0.5

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General information

System requirements

Windows

Windows 98, ME, 2000, XP, Vista 32/64, Seven

1 Ghz CPU

512 MB RAM

150 MB free disk space

1 CD Rom drive

1 or more USB 2.0 port

Video 1024 x 768 screen definition or higher

Apple / MAC / Linux

Mac OS X 10.1.3 or greater

1 GHz CPU

512 MB RAM

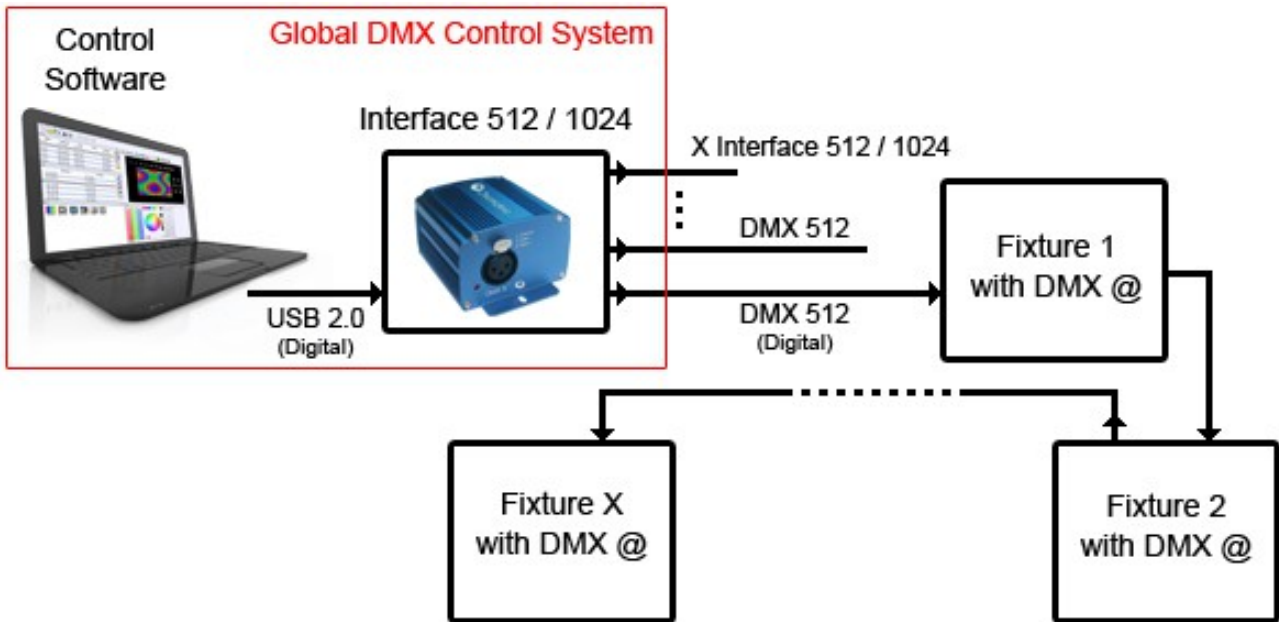
150 MB free disk space

1 CD Rom drive

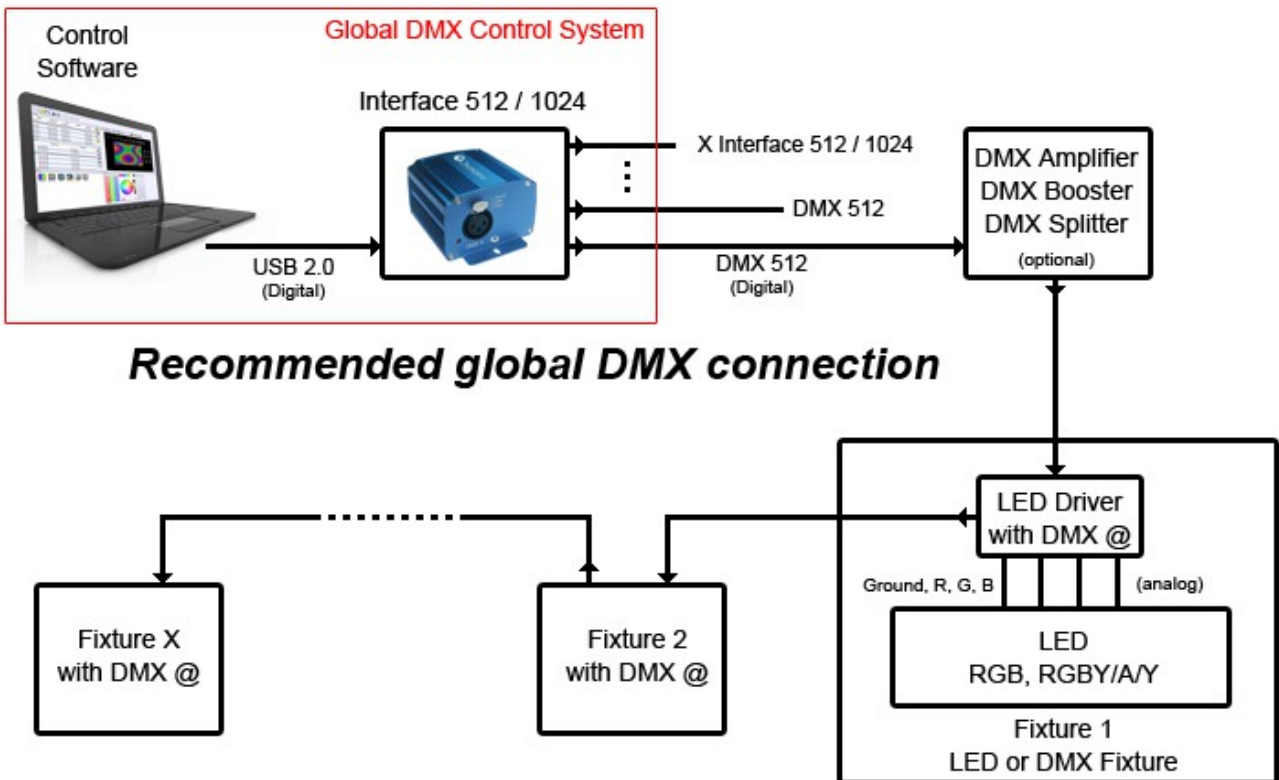
1 or more USB 2.0 port

Video 1024 x 768 screen definition or higher

Standard DMX 512 installation



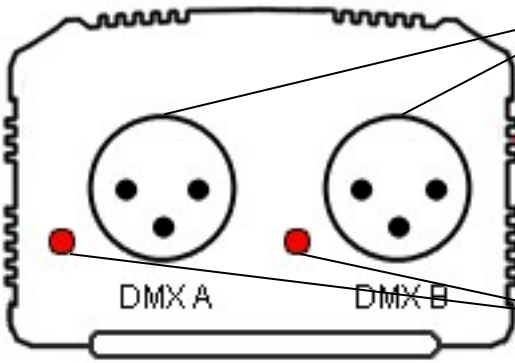
Recommended DMX512 installation



512 and 1024 Channel USB to DMX interfaces

| Hardware Technical Specifications | |
|-----------------------------------|---|
| Input | USB 2.0 |
| Input signal witness | Yes, Green LED |
| Input connector | Mini USB |
| Output | DMX 512 or Art-Net |
| Output signal witness | Yes, Red LED |
| Output connector | XLR 3 (XLR 5 is optional) 1:Ground, 2:Data+, 3:Data- |
| DMX Output number | 512 or 2x512 (1024) |
| Speed on DMX | Yes, 1 to 45 Hz, MaB, Bk |
| Input voltage | 5 V. (only by USB) |
| Input Intensity | 150 mA to 900 mA |
| Power | 2W |
| External power | No (powered by USB) |
| CPU technology | 32 bit |
| Internal memory | Yes |
| Stand Alone mode | Yes, 132 channels max |
| High Voltage protection | Yes (20 000 V) |
| Dimensions | H: 48 mm (1,89 in) W: 70 mm (2,76 in) D: 89 mm (3,5 in) |
| Weight | 0,16 Kgs (LP512) 0,21 Kgs (LP1024) |
| Color | Blue |
| Operating Temperature | -25 to +70 C° |
| Certifications | CE, RoHS |
| IP rating | IP20 |
| Place of Use | Indoor |
| Storage | Keep in a dry place |
| Warranty | 24 months |
| Compatibility | 8 and 16 bit DMX fixtures |
| System Compatibility | Windows 2000, XP, Vista, Seven, MAC OS X, Linux |
| CD ROM | Included |

Front Face of the 512 / 1024 channel interfaces



XLR DMX Signal Connector

3 Pins. Can be configured with Output mode or Input mode.

- 1: Ground
- 2: Data -
- 3: Data +

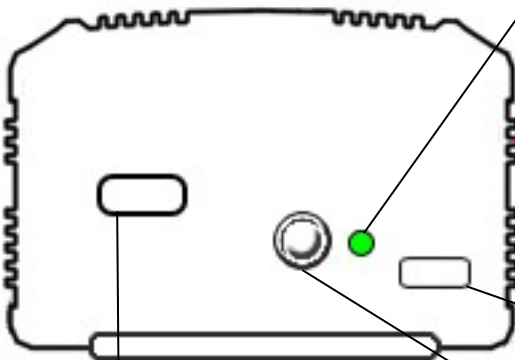
Red DMX Signal LED

OFF: No DMX signal to the DMX line

ON: DMX is ON and DMX signal is sent or received

Flashing: DMX Signal Speed is slow

Rear Face of the 512 / 1024 channel interfaces



Green USB Signal LED

OFF: Interface not powered (check the USB cable or the power supply).

ON: Interface powered

Flashing Slow: USB communication ready. Drivers are installed correctly. The software has detected and is communicating with the interface.

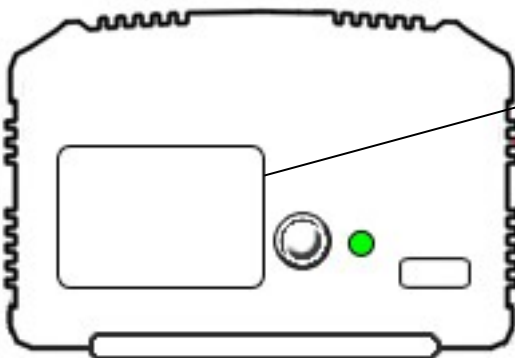
Flashing Fast: The Stand Alone mode is activated and is Playing a Scene. (Available with 2012 and subsequent versions)

Mini USB connector and power connector
5 DC Volts only ; 0,15-1 A.

Kensington Hole (512 ch. version)

IR Receiver LED

Optional feature. Requires an IR remote control unit. (IR receiver LED available from the 2012 product version)

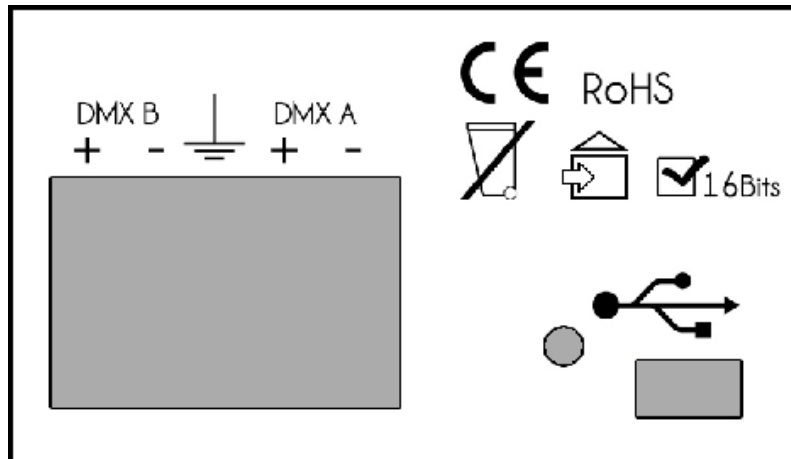


DMX Terminal Block (1024 ch. version)

From Left to Right:

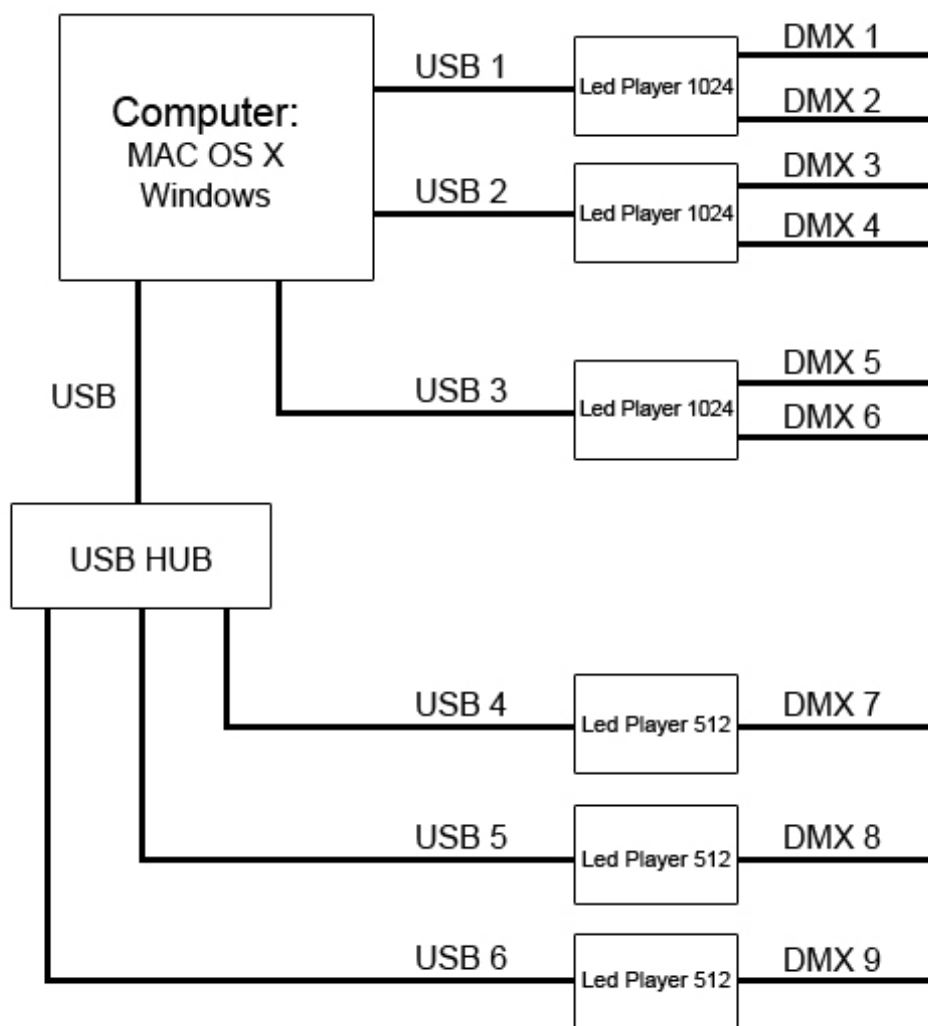
- 1: DMX B Data +
- 2: DMX B Data -
- 3: Ground
- 4: DMX A Data +
- 5: DMX A Data -

1024 channels Interface Terminal Block connector



Multiple USB connections

Example of Multiple interface connections



Software compatible functions

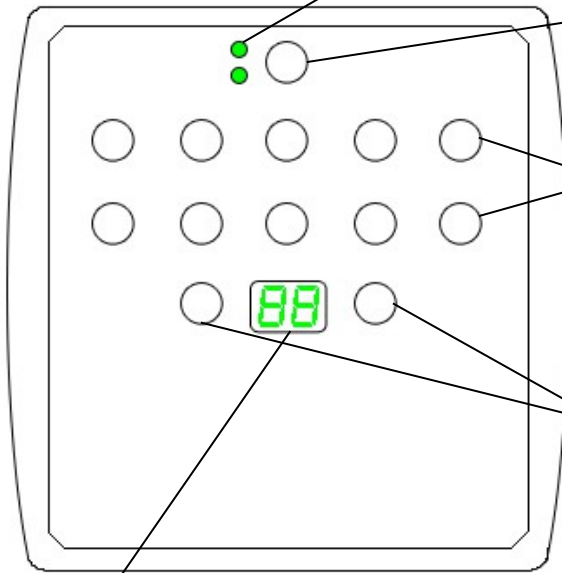
| Software Technical Specifications | |
|--|--|
| System Compatibility | Windows 2000, XP, Vista, Seven, MAC OS X, Linux |
| Art-Net Ooutput Signal | Yes |
| Play several scenes | No |
| Play several programs | Yes |
| Multi beam management | Yes |
| Matrix management | Yes |
| Preset Management | Yes |
| Profile Editor | Yes |
| Stand Alone mode | Yes (Limited to 132 channels) |
| Time trigger schedule | Yes |
| Moving Head management | Yes |
| DMX Patch Manager | Yes |
| Matrix editor | Yes |
| Time trigger | Yes |
| Live Board | Yes |
| Touch screen able | Yes |
| DMX switch address resume | Yes |
| Fade In time for programs | Yes |
| Color effects | Yes |
| Pan and Tilt effects | Yes |
| Matrix Effects | Yes |
| Media Files management | Yes (jpg, bmp, Gif, png,avi) |
| Visual Color Rendering | Yes |
| Firmware update | From the software |
| Software password | Yes |
| Languages | English, French, German, Traditional Chinese, Simplified Chinese, Spanish, Japanese, Brazilian |
| Free update on the internet | Yes |

512 and 1024 Channel Stand Alone interfaces

Hardware Technical Specifications

| | |
|--------------------------|---|
| Input | USB 2.0 |
| Input signal witness | Yes, Green LED |
| Input connector | Mini USB |
| Output | DMX 512 or Art-Net |
| Output signal witness | Yes, Red LED |
| Output connector | XLR 3 (XLR 5 is optional) 1:Ground, 2:Data+, 3:Data- |
| DMX Output number | 512 |
| Speed on DMX | Yes, 1 to 45 Hz, MaB, Bk |
| Input voltage | 5 V. (by USB) |
| Input Intensity | 450 mA |
| Power | 2W |
| External power | Yes 5 Volts (by USB) |
| Power supply | Included |
| CPU technology | 32 bit |
| Internal memory | Yes |
| Stand Alone mode | Yes |
| Internal Memory capacity | 2000 steps for 512 channels 100 000 for 16 channels |
| High Voltage protection | Yes (20 000 V) |
| Dimensions | H:40 mm (1,57 in) W: 110 mm (4,33 in) D: 120 mm (4,72 in) |
| Weight | 0,16 Kgs (LPSA) |
| Color | Black |
| Operating Temperature | -25 to +70 C° |
| Certifications | CE, RoHS |
| IP rating | IP20 |
| Place of Use | Indoor |
| Storage | Keep in a dry place |
| Warranty | 24 months |
| Compatibility | 8 and 16 bit DMX fixtures |
| System Compatibility | Windows 2000, XP, Vista, Seven, MAC OS X, Linux |
| CD ROM | Included |

Top Face of the 512 / 1024 channel Stand Alone interfaces



Green Mode LED

All OFF: Buttons Trigger mode
1st LED ON: Scene Speed mode
2nd LED ON: General Dimmer mode

Mode selection button

Press the Buttons to select the Speed, Dimmer or the default Trigger mode.

LED Trigger push Buttons

Push a button to trigger scenes loaded in memory. Push again to stop scenes.

Next/Previous, +/-Scene push buttons

Trigger Mode: Select the Next or Previous Scene number. Hold the button for 2 seconds to confirm and play the new scene. 01 to 99.

Seed Mode: Directly increase or decrease the Speed of the current scene. -9 to +9.

Dimmer Mode: Directly increase or decrease the general intensity (dimmer + RGB). Values from -9 to +9. Default is 00.

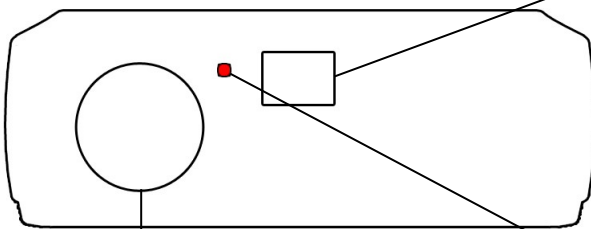
Green LED Display

Display numbers of playing scenes and the mode values.

00: Stand Alone mode running. No scene is playing. All DMX channels are set to 0.

PC: The interface is connected to the computer and software controlled.

Front Face of the 512 / 1024 channel Stand Alone interfaces



DMX Terminal Block

From Left to Right:

- 1: DMX A Data -
- 2: DMX A Data +
- 3: Ground
- 4: DMX B Data -
- 5: DMX B Data +

XLR DMX Signal Connector

3 Pins. Can be configured with Output mode or Input mode.

- 1: Ground
- 2: Data -
- 3: Data +

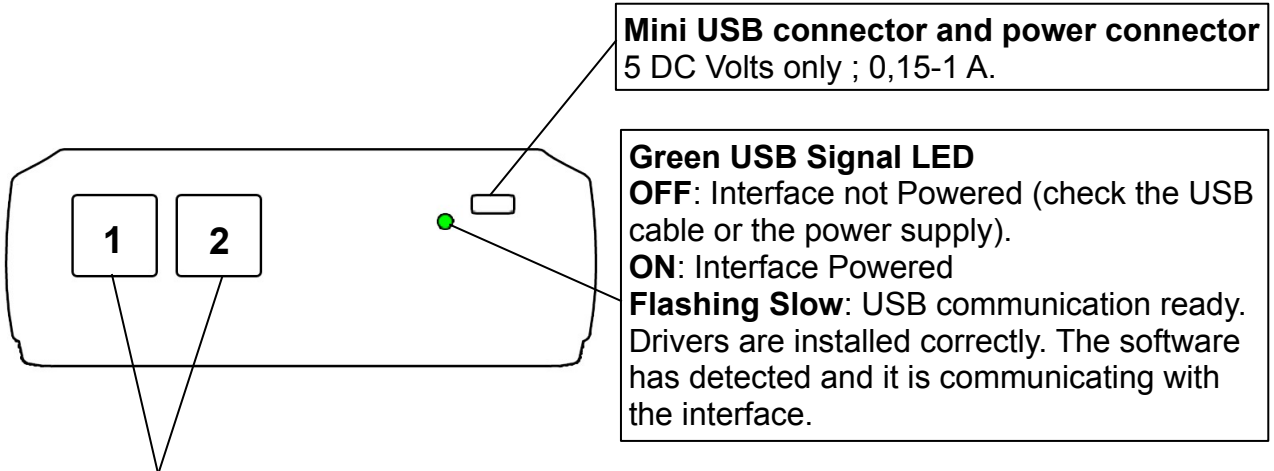
Red DMX Signal LED

OFF: No DMX signal to the DMX line

ON: DMX is ON and DMX signal is sent or received

Flashing: DMX Signal Speed is slow

Rear Face of the 512 / 1024 channel Stand Alone interfaces



RJ45 connector for external communication and triggers

Pin numbers run from right to left.

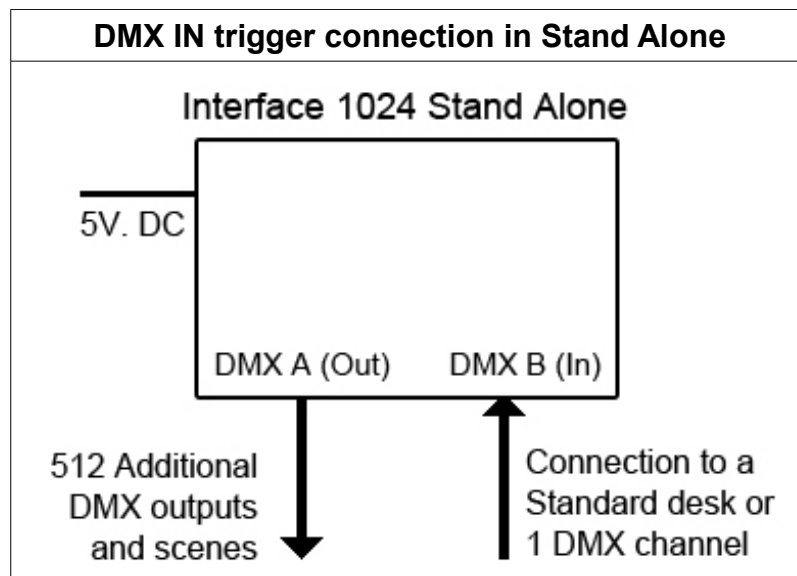
Pin assignment for interfaces:

RJ45 1: Master/Slave + IR signal receiver (optional). Pin numbers run front right to left.

- 1 : Master/Slave
- 2 : Master/Slave
- 3 : Ground
- 4 : IR Signal from the external IR LED receiver
- 5, 6 : None
- 7 : 5 Volts
- 8 : Ground

RJ45 2: Master/Slave + External Contact Closures. Pin numbers run front right to left.

- 1 : Master/Slave
- 2 : Master/Slave
- 3 : Ground
- 4 : 5 Volts
- 5, 6, 7, 8 : Trigger contacts 1, 2, 4, 8 (15 possible triggers actions)



Stand alone Interface All PIN Assignments

XLR Pin Assignment :

1 : Ground DMX
 1 : Data -
 2 : Data +

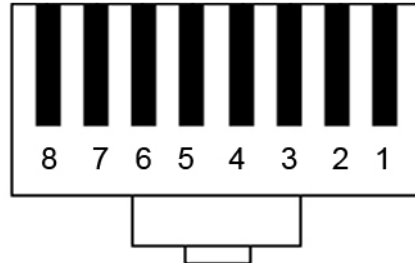
Terminal block Pin assignment :

1 : Data + ; DMX 1
 2 : Data - ; DMX 1
 3 : Ground ; all DMX
 4 : Data + ; DMX 2
 5 : Data - ; DMX 2

RJ45 (1-J7) Pin Assignment (interfaces after 10/2011):

Master/Slave + IR signal receiver (optional).

1 : Master/Slave
 2 : Master/Slave
 3 : Ground
 4 : IR Signal from the external IR LED receiver
 5, 6: Free
 7 : 5 Volts
 8 : Ground



External Contact Closures can be done only when Pin 1, 2, 3, 4 are connected to Pin 5 (5 V. DC).

RJ45 (2-J6) Pin assignment (interfaces after 10/2011) :

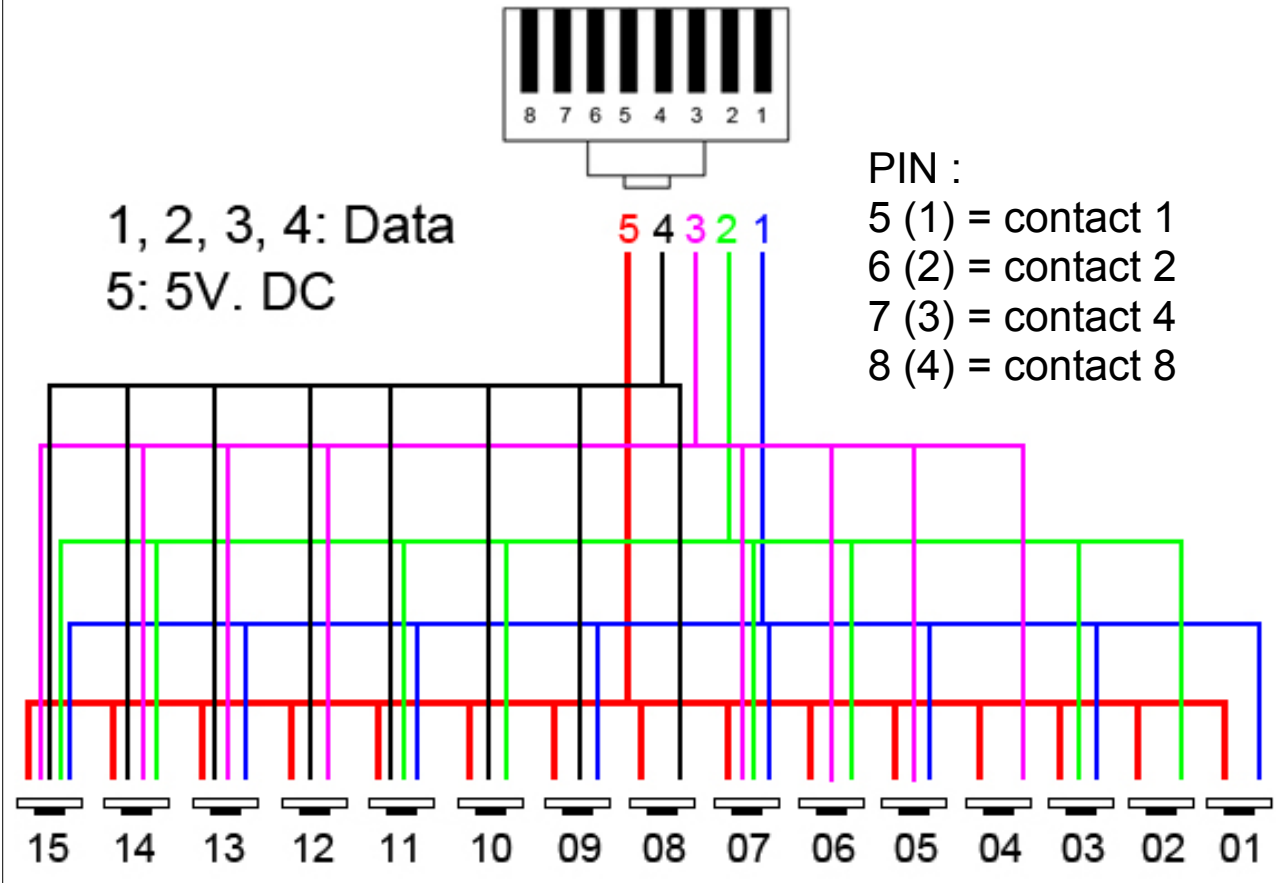
Master/Slave + External Contact Closures.

1 : Master/Slave
 2 : Master/Slave
 3 : Ground
 4 : 5 Volts
 5, 6, 7, 8 : Trigger contacts (15 possible triggers actions)

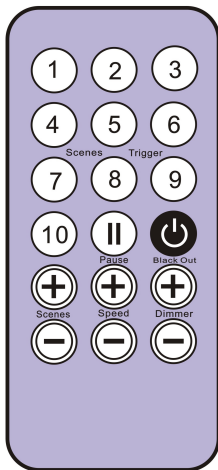
Pin Table:

Trigger 01 = Pin 5
 Trigger 02 = Pin 6
 Trigger 03 = Pin 5 + 6
 Trigger 04 = Pin 7
 Trigger 05 = Pin 5 + 7
 Trigger 06 = Pin 6 + 7
 Trigger 07 = Pin 5 + 6 + 7
 Trigger 08 = Pin 8
 Trigger 09 = Pin 5 + 8
 Trigger 10 = Pin 6 + 8
 Trigger 11 = Pin 5 + 6 + 8
 Trigger 12 = Pin 7 + 8
 Trigger 13 = Pin 5 + 7 + 8
 Trigger 14 = Pin 6 + 7 + 8
 Trigger 15 = Pin 5 + 6 + 7 + 8

15 Contacts wiring and connections with RJ45 Pins



IR Remote Control Unit and IR receiver LED (Optional feature)



Button 1 to 10 must be assigned to a scene via the software.

Each button can trigger a different scene. With the remote control, a scene cannot be stop directly with the button scene number, to stop a scene you must use the Stop/Black Out button or trigger another scene.

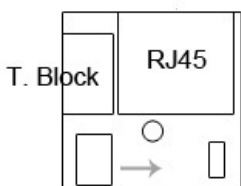
Pause button to freeze the current scene to its actual state.

Stop/Black Out button to stop the current scene and play the empty scene number 00. All DMX channel are to 00 levels.

+/- for scene trigger. Select the next or previous scene automatically. You don't need to hold the button to validate and play a scene. The next or previous scene will play directly after selected.

+/- for Scene speed. Increase or decrease the speed of the current scene. A different speed can be chosen separately for each scene.

+/- for General dimmer. Increase or decrease the RGB, CMY and dimmer channels of the fixtures. The CMY, RGB, Dimmer channels are defined in the Profile of the fixture.



IR LED Capacitor

To use the IR remote control, an external PCB with a IR receiver LED must be connected before to the RJ45 #1 of the Stand Alone interface. The standard RJ45 cable distance is about 20 meter maximum

IR PCB Pin assignment: RJ45 uses Pin #3 for Ground ; Pin #4 for IR Data ; Pin #7 for 5 volts. T. Block uses Pin O for IR Data ; Pin V for 5 Volts ; Pin G for Ground.

Software compatible functions

| Software Technical Specifications | |
|--|---|
| System Compatibility | Windows 2000, XP, Vista, Seven, MAC OS X, Linux |
| Art-Net Output signal | Yes |
| Play several scenes | No |
| Play several programs | Yes |
| Multi beam management | Yes |
| Matrix management | Yes |
| Preset Management | Yes |
| Profile Editor | Yes |
| Stand Alone mode | Yes |
| Time trigger schedule | Yes |
| Moving Head management | Yes |
| DMX Patch Manager | Yes |
| Matrix editor | Yes |
| Time trigger | Yes (Stand Alone only) |
| Live Board | Yes |
| Touch screen able | Yes |
| DMX switch address resume | Yes |
| Fade In time for programs | Yes |
| Color effects | Yes |
| Pan and Tilt effects | Yes |
| Matrix Effects | Yes |
| Media Files management | Yes (jpg, bmp, Gif, png,avi) |
| Visual Color Rendering | Yes |
| Firmware update | From the software |
| Software password | Yes |
| Languages | English, French, German, Traditional Chinese, Simplified Chinese, Spanish, Japanese |
| Free update on the internet | Yes |