





MIXTOUR



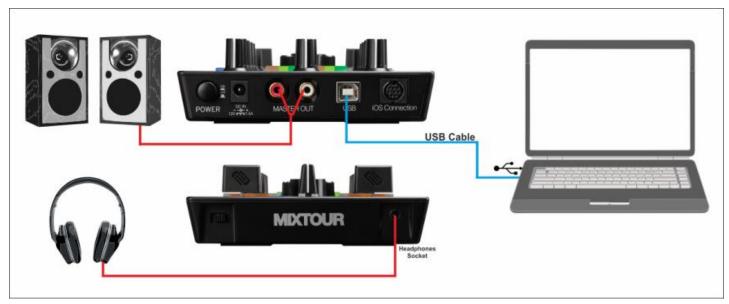
AUDIO & VIDEO MIXING DJ SOFTWARE





QUICK SETUP GUIDE

Step 1. CONNECTIONS



Reloop Mixtour – Connection diagram

Connect the MIXTOUR with your computer using the provided USB cable. Connect your Headphones to the front socket of the MIXTOUR and your amplifier/amplified speakers to the Master Out socket at the rear side using an RCA cable. AC Power adaptor is not required.

Step 2. INSTALLATION

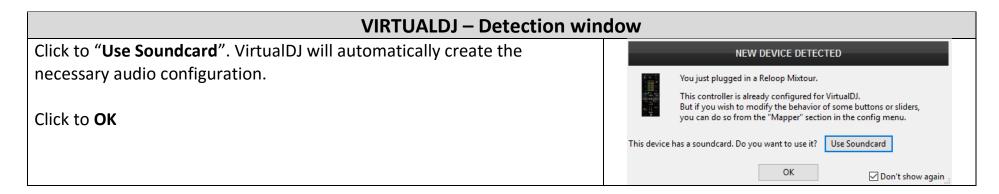
DRIVERS			
Windows	Mac OSX		
Install the Reloop ASIO* drivers from	No drivers are required to be installed		
http://www.reloop.com/reloop-mixtour			

^{*}The Reloop ASIO Drivers are optional. VirtualDJ will use the native Windows WASAPI drivers if not installed, without any operational issue.

VIRTUALDJ				
Download Link	http://www.virtualdj.com/download/index.html			
Required Licenses	Pro Infinity, PLUS Controller, Pro Subscription			
(for full usage)*	http://www.virtualdj.com/buy/index.html			

^{*} Without any of the mentioned licenses, the MIXTOUR will operate fully for 10 minutes each time you re-launch VirtualDJ as demo.

Step 3. Opening VIRTUALDJ



Step 4. Operations

#	CONTROL	OPERATION	SHIFT OPERATION
1	CROSSFADER	Blends left-right assigned audio signals	
2	VOLUME FADER	Adjust Deck Output Volume	Stops the track at the CUE position when reached minimum position. Plays the track from the CUE when moved to any other position. (FADER START/STOP)
3	VU METERS	Front Switch to Left: Indicate Master Output Level Front Switch to Right: Indicate Deck pre- fader Output level	
4	PFL	Sends Deck audio signal to Headphones Channel	Start/Stop Prelisten Player
5	LOAD	Load selected track to deck	Left LOAD : cycle through Sideview windows Right LOAD : cycle through center Mixer panels
6	FILTER KNOB	Filter mode: Adjust High-Low Pass Filter (middle position Off) FX mode: Adjust High-Low Pass Filter & 1 st Effect Parameter at the same time (middle position Filter Off and Effect parameter at 0%)	Adjust 2 nd Effect Parameter (if available)
7	FILTER/FX MODE	Toggle between Filter (Led Off) and Filter/FX modes (Led On)	Select next available Effect
8	EQ LOW	Adjust Low (Bass) frequencies - Equalizer	
9	EQ MID	Adjust Mid (Middle) frequencies - Equalizer	
10	EQ HIGH	Adjust High (Treble) frequencies - Equalizer	
11	GAIN	Adjust pre-fader Output level (Gain)	
12	MASTER VOLUME	Adjust Volume of Master Output	
13	(T) TRANSPORT MODE	Selects Transport mode	Smart Play



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14	(C) CUES MODE	Cycles though HotCue and Sampler mode	HotCue mode : Smart Cue
			Sampler mode : Next Sampler Bank
15	LOOP	Transport mode : Enable/disable the	Transport mode : Halves the size of the
		selected Loop	Loop
		HotCue mode : Sets or triggers HotCue 1	HotCue mode : Deletes HotCue 1
		Sampler mode : Triggers Sample 1*	Sampler mode : Stops Sample 1*
16	SYNC	Transport mode: Syncs tempo and phase	Transport mode : Double the size of the
		with opposite deck	Loop
		HotCue mode : Sets or triggers HotCue 2	HotCue mode : Deletes HotCue 2
		Sampler mode : Triggers Sample 2*	Sampler mode : Stops Sample 2*
17	CUE	Transport mode : Sets, triggers and	Transport mode : Manual beat Tap
		previews the temporary CUE	HotCue mode : Deletes HotCue 3
		HotCue mode : Sets or triggers HotCue 3	Sampler mode : Stops Sample 3*
		Sampler mode : Triggers Sample 3*	
18	PLAY	Transport mode : Play/pauses track	Jumps to the beginning of the track
		HotCue mode : Sets or triggers HotCue 4	HotCue mode : Deletes HotCue 4
		Sampler mode : Triggers Sample 4*	Sampler mode : Stops Sample 4*
19	HEADPHONES	Adjust the Output volume of the	
	VOL	Headphones channel	
20	HEADPHONES	Blends audio signal from Headphones	
	CUE/MIX	(minimum position) and Master Mix	
		(maximum position)	
21	BROWSE	Scrolls through files or folders	If track plays on the Prelisten Player,
		If T mode button is pressed, seeks through	seeks through the track
		the track	
	BROWSE PUSH	Sets focus to the Songs list	Adds selected track to Automix list
22	BACK	Sets focus to Folders window.	Sets focus to Sideview
		Collapses/expands sub-folders if focus is	
		to Folders.	
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(*) If the selected Sampler Bank has less than 5 Samples, both sides will trigger the same Samples. If the selected bank has more than 4 Samples, the left buttons will trigger samples 1 to 4 and the right buttons will trigger samples 5 to 8.

Useful links

VirtualDJ web-page: http://www.virtualdj.com

VirtualDJ Support Center: http://www.virtualdj.com/contact/index.html

VirtualDJ 8 Operation Guides: http://www.virtualdj.com/wiki/PDFManuals.html

Reloop web-page: http://www.reloop.com/

Reloop Support Center: http://support.reloopdj.com/

Reloop Mixtour product page: http://www.reloop.com/reloop-mixtour

Hardware Integration Department



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