

Avid Pro Tools 2018

Power your sound with the tools that power the industry



Pro Tools® redefined the music, film, and TV industry, providing everything you need to compose, record, edit, and mix music and audio. And it keeps getting better, with new MIDI features that enable you to create at the speed of your imagination, tons of timesaving tools, and more flexible licensing. Working with music and sound has never been so easy or fun.

CREATE AT THE SPEED OF YOUR IMAGINATION

From numerous new MIDI editing enhancements and retrospective MIDI recording, to the ability to save your favorite effects chains and instrument sounds as track presets, Pro Tools enables you to keep your creativity flowing. That's why top artists, musicians, producers, mixers, engineers, sound designers, freelancers, recording studios, and post facilities choose Pro Tools for everything they do. Because when you need to sound your best, nothing delivers like Pro Tools can.

WORK SMARTER AND FASTER

When deadlines are looming and timing is critical, Pro Tools offers tons of new timesaving and creativity-enabling tools to streamline your workflow. Whether you're making music or producing soundtracks for picture—on your own or collaboratively with others in the cloud or in the studio—Pro Tools maximizes your efficiency, so you can stay inspired and focused to deliver your best work possible.

GET EVERYTHING YOU NEED

Pro Tools comes with everything you need to compose, record, edit, and mix audio. Record and mix huge sessions with the highest production values. Compose music with virtual instruments, MIDI tools, and a built-in Score Editor. Improve and polish tracks with access to over 60 effects, sound-processing, and utility plug-ins. And turnaround projects faster with unmatched mixing automation.

ACCESS PRO TOOLS IN MORE WAYS THAN EVER

No matter who you are or what you do, there's a Pro Tools for you. Make Pro Tools available across your entire facility or university with new network site licensing, coming soon. Get pristine-quality audio I/O with a Pro Tools | HD hardware/software system. Purchase and own Pro Tools or Pro Tools | Ultimate (formerly Pro Tools | HD) software for creative mobility. Get the lowest cost of entry with a subscription. Or get started with Pro Tools | First, a free version of Pro Tools. And now that Pro Tools supports iLok Cloud licensing, you no longer need a physical iLok to use the software.

STAY CURRENT, STAY AHEAD

We strive to make Pro Tools the best creative tool to take on any music or audio post-production project. That's why we release a steady stream of new features and improvements throughout the year to all Pro Tools users with an active subscription or Software Updates + Support Plan (included with new perpetual license purchases). This ensures you always have access to the latest software, plus support whenever you need it.

FEATURE HIGHLIGHTS

PRO TOOLS SOFTWARE

Available as a software subscription, perpetual license, or part of a system bundle

- Build sessions on the fly with Track Presets
- Capture ideas and improvisations post performance with retrospective MIDI recording
- Create music more easily with tons of MIDI enhancements
- Find the right loops, samples, and sound effects fast with Soundbase
- Get inspired and wake up your mixes with a high-quality loop library from Loopmasters
- Try out and share new ideas, with Revision History keeping track of all files and changes for you
- Share tracks and collaborate with anyone, anywhere, with 1 GB of free cloud storage
- Create big mixes, with up to 128 audio tracks
- Compose with virtual instruments and MIDI and Score Editors
- Mix faster and easier with Track Freeze, Commit, and Bounce
- Play HD video in the Pro Tools timeline
- Polish mixes with over 60 AAX virtual instrument and effects plug-ins
- Speed up mixing with industry-trusted automation tools

PRO TOOLS | ULTIMATE SOFTWARE

Formerly Pro Tools | HD—available as a subscription, perpetual license, or part of a system bundle

- Get all of the same features in Pro Tools
- Mix multichannel audio, from stereo to 9.1 surround, to immersive Dolby Atmos
- Edit and mix full-sphere Ambisonics 3D surround sound content
- Build bigger mixes, with up to 768 audio and 64 video tracks
- Get Clip Effects, plus advanced audio editing, video editing, and automation
- Share media, increase productivity, and speed turnarounds with support for Avid NEXIS®
- Get access to the Avid Complete Plug-in Bundle and Pro Tools | MachineControl with your subscription or 1-Year Software Updates + Support Plan

FOR MORE INFORMATION, VISIT avid.com/protools

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SOFTWARE COMPARISON

	Pro Tools	Pro Tools Ultimate (formerly Pro Tools HD)
SUPPORTED TRACKS		
Maximum inputs (hardware dependent)	32	192 with HDX, 64 with HD Native, or 32 with CoreAudio & ASIO
Voices (simultaneous audio playback at 48 / 96 / 192 kHz)	128 / 64 / 32 (mono or stereo)	256 /128 / 64 (up to 768 voices, hardware dependent)
Audio record (simultaneous)	32	256
Instrument Tracks	512	512
MIDI Tracks	512	512
Aux Tracks	128	512
Busses	Unlimited	Unlimited
Video Tracks	1	64
FEATURES		
Plug-in support	AAX Native, AAX AudioSuite	AAX DSP (Pro Tools HDX only), AAX Native, AAX AudioSuite
Additional software		Access to the Avid Complete Plug-in Bundle and Pro Tools MachineControl included with subscriptions and 1-Year Software Updates + Support Plans
Cloud collaboration and cloud services	Includes 1 GB of free cloud storage; additional cloud space available for purchase through your Avid Account	Includes 1 GB of free cloud storage; additional cloud space available for purchase through your Avid Account
Loop recording/track comping workflows		•
MIDI Editor and Sibelius® notation editor		•
Elastic Time and Elastic Pitch		•
Automatic Delay Compensation		•
Beat Detective™ (multitrack)		•
Track Presets	•	•
Retrospective MIDI recording	•	•
AAF/OMF®/MXF file interchange	•	•
Timecode Ruler	•	•
Avid Video Engine	•	•
Track Freeze, Commit, and Bounce	•	•
Advanced metering with gain reduction	•	•
Input monitoring	•	•
VCA mixing	·	•
Solo bus AFL/PFL	•	•
Surround mixing, including Dolby Atmos workflows		•
Ambisonics VR audio workflows		·
Clip Effects		•
In-the-box re-recording workflows		·
Satellite Link		-
TrackPunch/DestructivePunch		-
Advanced audio editing (Continuous Scrolling, Scrub Trim tool, Replace Clip command, field recorder workflows, and more)		
Advanced automation (Punch, Capture, Write on stop, Write to all enabled, Automatch, Preview, and more)		•
Advanced video editing (multiple video tracks and playlists)		•

WHAT'S INCLUDED

- Six virtual instrument plug-ins, offering hundreds of instrument sounds
- Over 60 effects, sound processing, and utility plug-ins
- Access to the Avid Complete Plug-in Bundle and Pro Tools | MachineControl (Pro Tools | Ultimate only)
- Software Updates + Support Plan
- * For complete system requirements and compatibility info, visit avid.com/ProTools